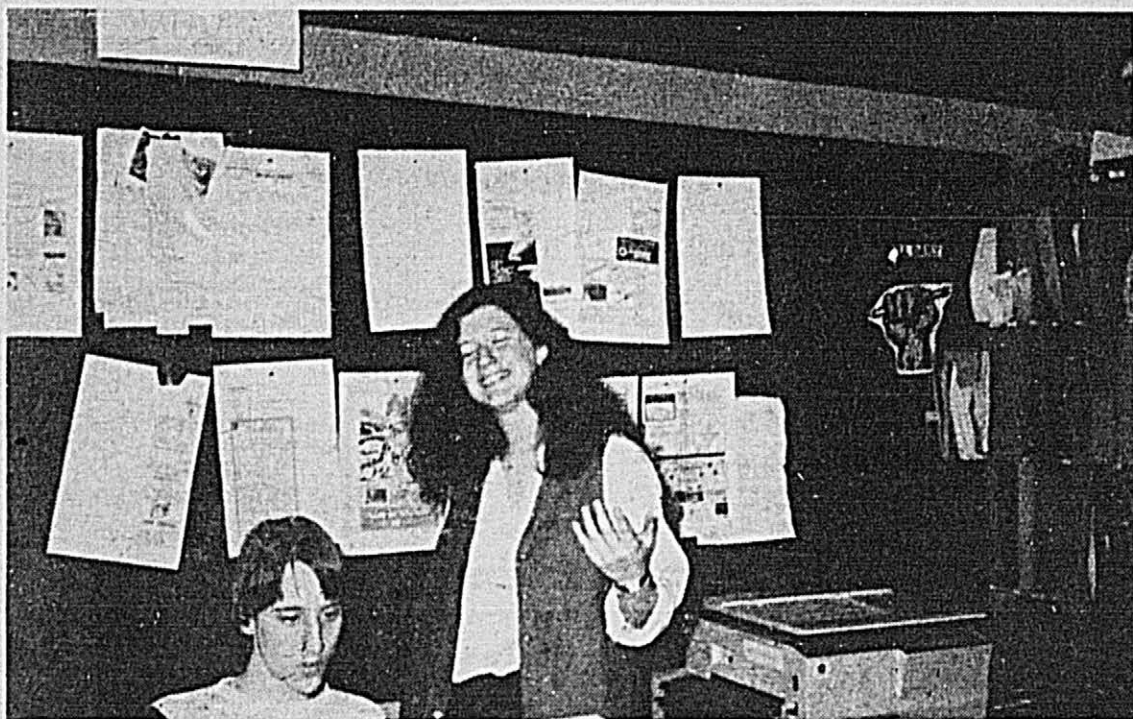




New Daily editor-in-chief

The *McGill Daily* has chosen a leader for 1984. Suzy 'Big Sister' Goldenberg refused to allow photographers to steal her soul, but did permit a shot of one her specially cloned statuettes seen her in the classic "Sermon to the staff meeting" pose.

Goldenberg promises a new look for the paper. Part of her programme involves a promise to re-work the grammatical structures of the paper to better mould the minds of McGill students. How will McGill react to her editorship next year? "If students don't read the paper our specially placed sensors will detect them and pick them up for re-programming," said Goldenberg in the recently named Ministry of Friendliness, room B03.

McGill weathers six and five

by Frank Watts

Ottawa's 6-and-5 cross-country restraint program will not sully McGill's financial picture.

"There is no direct relationship between McGill finances and the transfer of funds from Ottawa to Québec," said Vice President Finance John Armour on Monday.

Secretary of State Serge Joyal revealed March 8th that Ottawa plans to limit the growth of the money it transfers to the provinces for health and education. By keeping the expansion of post-secondary education funding to 7%, Ottawa would be cutting the expected provincial increase by 42%.

According to the office of Québec Minister of Finance Jacques Parizeau, the full impact of Ottawa's plans can only be determined when the federal budget is announced in April.

"They haven't touched health. They're only cutting at the level of post-secondary education," said Raymonde Fréchette, Parizeau's press attaché.

Fréchette believes the intended cuts will mean \$25 million less in Québec's coffers than originally expected.

According to Armour, present indications are that Québec will raise university subsidies for 1983-84 by 1.5%. The decision was revealed in a letter sent last month from the Minister of Education to the Conseil des universités and follows

guidelines indicated to the universities two years ago.

"Specific individual university grants have not yet been determined," said Armour. "We foresee McGill's grant for 83-84 will go down by \$5 million, or by about 5%."

Armour revealed that even this year's total figure has yet to be finalized. McGill has been receiving instalments for the 1982-83 budget. \$17 million remain to be allocated to the university network.

"6-and-5 is a big worry in the

sense that you don't know what assumptions Québec was making when they drew up their plans to raise university allocations by 1.5%," said Armour. "If they assumed a higher indexation, they may be in greater trouble."

"One of the interesting points is that the federal government will be increasing provincial transfers by 6%, while the amount Québec will be making available to universities will only go up by 1.5%," Armour pointed out.

1984: No prophesy

by Pat Shannon

Nineteen Eighty Four should not be confused with 1984, according to an expert on Orwell.

Dr. Bernard Crick, Professor of Politics at Berbeck College in London, and author of an acclaimed biography of Orwell, addressed a full auditorium in Leacock last Wednesday on the subject of interpreting *Nineteen Eighty Four*.

Dr. Crick, who lectured at McGill during the fifties and established a reputation as a early critic of American authoritarianism, stressed that the text is often mis-interpreted.

"A lot of distinguished critics have taken *Nineteen Eighty Four* literally, as a prophesy," he said. "It is fundamentally more complex than most critics appreciate".

This complexity is the novel's subtle combination of "satire and warning", according to Crick. "The major part of the book is a parody of James Burnham's thesis in particular and power-worship in general", he said.

The Burnham thesis, developed in *The Managerial Revolution*, is that the world will eventually be halved between competing superpowers, each controlled by large bureaucracies.

The novel's warning is directed at this exact possibility, Crick said, and at the inversion of history and facts required to keep an elite in office. The current pre-eminence of the United States and the U.S.S.R. in world affairs has somewhat

English dept. goes Wilde on play binge

by Peter Kuitenbrouwer

The English department has now realised, for the first time in its life, the vital Importance of Being Lavish.

The latest production of its Drama Program, Oscar Wilde's *The Importance of Being Earnest*, is costing about \$20,000 for an 11-day run. According to the general secretary of the department, Ancha Dressler, it is the most expensive show at McGill since 1975.

In this play, the set is the star. The gleaming array of pillars, curtains and mirrors was conceived by internationally-known film set designer Wolfe Kroeger. Kroeger commuted briefly to Montréal from Dallas, where he was working with director Robert Altman on a remake of "Streamers."

How does the Program justify the expense in such a tough period for university funding? Director Brenda Anderson said the production is bet-

ting on recouping its venture capital through box office receipts.

"In days of uncertainty, comedy appeals," she said.

Dressler said, however, that "the motives were a little more selfish. The idea is for us as a program to become a little more known."

While the play went into full production in November, the Program launched a huge publicity drive. They aimed mainly at "broadening the McGill audience," according to Anderson.

They sent out brochures to all McGill's faculty, and found students to sell advertising for their program and to book groups to see the play.

Anderson originally proposed the 'large production' idea. She went to Michael Bristol, who went to Michael Maxwell, Dean of Arts. Maxwell cautiously approved the project.

please turn to page 6



Professor Bernard Crick spoke against the popular interpretation of George Orwell's 1984 in a speech at McGill last Wednesday.

Today

McGill Law: Student Conference on Disarmament presents a debate with MPs Doug Roche (PC), Stanley Hudecki (Lib) and Terry Sergeant (NDP) on "Nuclear War: the political issues." McGill Moot Court, 7:30. **McGill Chaplaincy:** Conversation and Hot Chocolate, 3:30-5 pm. Newman Centre.

Topic: Should the State and Religion be Separate? **McGill Drama** presents *The Importance of Being Earnest* at 1:30 and 8 pm, Moyse Hall. Advance tickets: \$4, students \$3.50 available in Arts 264 and at Sadie's. Tickets at the door: \$5, students \$4. **Science & Human Affairs** presents Dr. Scot Gardiner, to speak on Information Society: interaction of the computer and people, Concordia University, Hall Bldg. Room 937, 11:45 am - 1:00 pm. **Progressive Conservative McGill:** General Meeting 7:00 pm. Leacock 513.

Saxophones in Concert: 8 pm Pollack Concert Hall. **Recitals:** 4 pm, guitar students; 6 pm, trombones; 8 pm, flute class. Recital Hall, 555 Sherbrooke W. **Organ Recital:** 12:15, Redpath Hall. **Amnesty International:** General Meeting, 4 pm. Speaker on the death penalty. **McGill Film Society** presents Zeffirelli's *The Taming of the Shrew*. Showing in U32 at 8 pm. Admission \$1.50. General Meeting in Union B01 at 6 pm. All members must attend; this is the last meeting. **German Students' Association:** Kaf-feeklatsch 12 - 2 pm, Bronfman 601. **Women's Union:** Caucus on Lesbianism in Union Rm 423. We will discuss the apolitcalisation of lesbians and other topics. Women of all sexual orientations are invited.

to attend. **St. Patty's Pub,** 9 pm Union Ballroom. \$1. **Thursday** **Conference:** Disarmament and Nuclear-Free Zones: the myth and the reality. 12:00 - 2:00 pm. Thompson House, boardroom, 4th floor. **CBC-McGill "Festival Allegro:"** McGill grad Paul Stewart plays at 8 pm, Pollack Hall. **Recitals:** 4 pm, trumpets; 6 pm, wind quintet and clarinet choir; 8 pm, horn and tuba. Recital Hall, 555 Sherbrooke W. **Night Owl Bible Study:** sponsored by Anglican, Catholic & Presbyterian/United Chaplaincies. 10:00 - 11:30 pm. Douglas Hall Lounge. **Observer Meeting:** 5:00 In B20. Elections

for next year's Ed. Board. 5:30, production seminar. **McGill Drama** presents *The Importance of Being Earnest* at 1:30 and 8 pm at Moyse Hall. Advance tickets: \$4, students \$3.50, available in Arts 264 and at Sadie's. Tickets at the door: \$5, students \$4. **Gays and Lesbians** of McGill will have a general meeting. To be discussed: internal affairs. Union 425. 8 pm.

please turn to page 14

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Sunny weather Monday prompted McGill administrators to try out their new "outdoor student display case". According to Snap Cheesly of the public relations department, the new program is the first in a series to try and attract possible employers to browse over McGill stock.

Turning boredom into money

"Only one hour from home, but you're deep in the spectacular wilderness of the Rivière Rouge area. Your heart is pounding in your throat as you listen for the slightest noise. Suddenly, 20 feet to your left a twig breaks and you whirl, snapping the safety off your pistol..."

From the Terraventure brochure

by Robbie Hart

An Ottawa organisation is selling a innovative way of getting away from it all in the Canadian wilderness by pretending to kill human beings and having fun at the same time.

"The Survival Game" organised by Terraventure has been operating in the United States over the past two years. The game, recently introduced

in Canada, has been gaining popularity.

Already there are survival-game camps in all provinces. There are 11 in Ontario, eight in British Columbia and one camp in Québec which is scheduled to begin "military maneuvers" on April 16th.

David Laxton and Stephen Caron, co-organizers of the Québec-based survival camp spoke about their game while standing beside a color T.V. in the Union building lobby which broadcasted a video of the game to lunchtime students.

They feel the game is just one dimension of the outdoor-adventure theme. "The survival game combines both the physical adventure of war and the social interaction of a military setting, without the ac-

tual death and killing."

The Québec-based camp, is Northwest of Montréal in the Rivière-Rouge area.

The main object of the game is to capture the other team's flag without getting shot and to "kill" as many of your opponents as possible.

The outdoor-adventure camp costs \$44 for a 90-minute combat.

Co-organizers Laxton and Caron said the war games are an outlet for the urban mass who are relentlessly seeking some sort of forum for their combative energies.

"I believe the games have a positive effect. People realize how vulnerable they are in the face of war, regardless of how skilled or intelligent they feel they might be," they said.

Lawyer: Nuclear war against the law

by Jenny Beeman

A nuclear war could be proven illegal by present international law said Law Professor Burns Watson, from the University of Iowa, before 50 spectators in the McGill Moot Court last Thursday.

According to Watson, an editor of the U.S. Journal of International Law, the legal profession, instead of leading progressive change, too often opposes it for the sake of stability.

Even among international lawyers there is a tendency not to take part in the debate of nuclear weapons because of a feeling of despondency of the position of the those in international law he said. However Watson feels international law has a definite place in this debate.

"There are two fundamental principles of war, the principle of humanity and the principle

of military necessity...but there is an inherent problem in balancing the two with regards to nuclear weapons. "Therefore the question of intent must be asked of all states; do they believe (and we can't prove that the do) that the rules of humanitarian armed conflict apply."

Therefore, according to Watson, nuclear weapons can be shown contrary to the principle of humanitarian armed conflict, because they terminate large parts of human civilisation and cause long term harm to the environment.

There is no question of the illegality of first-strike use as an act of aggression. But there is ambiguity in the law regarding use in conflict of conventional forces.

Watson said that "it's highly unrealistic that all states will listen to us...We will never

change the neanderthal thinking of Casper Weinberger, but no major changes have ever been led by government.

"But by making people aware of our position, the legal profession can have an influence on the ballot box, by forcing politicians to reconsider their position if they want to be elected.

Watson admits that at present there are many difficulties with this approach. There is no enforcement authority. At present, the maintenance of nuclear weapons is the policing authority. He cannot claim the build-up of arms to be illegal. He can only claim their illegitimacy in certain contexts of armed conflict.

Watson believes that by informing people there is a basic legal platform against nuclear weapons, people will not feel the position of the anti-nuclear movement to be legally groundless.

Women's Notes

• Tomorrow a workshop entitled "Women and Work: Surviving and Thriving" will be held at McGill. Sponsored by the McGill Women's Union and Student Services, the career conference will include discussions on preparing a curriculum vitae, job search techniques and interview skills. Several specific issues of women in the workplace will be covered such as goals and values, opportunities for promotion and women's wages.

The workshop runs from noon to 6 pm in Room 310 of the Union building. Admission is free, but anyone interested should pre-register by calling 392-8920.

• Following the tradition of women taking a very active role in the peace movement, la Ligue des femmes du Québec is circulating a petition urging the government to support disarmament. The petition reads:

"We...demand that our government makes the territory of our country a Free Zone to All Nuclear Arms, that is to say...no to tests such as the Cruise in Alberta...nor production or transportation of nuclear armaments, be it our country or a foreign nation. Last year, Canada spent \$790 per family on arms. This year it will spend...\$100 more per family...We think that the security and future of our children depends on the prohibition of killing agents and not on their increase."

In a letter of explanation, the Ligue comments on the usual sentiment of Québec pacifism and notes that in December, 30,000 women assembled near London to protest the presence of American military bases in Britain and Prime Minister Thatcher's acceptance of U.S. deployment of nuclear weapons.

For copies of the petition and more information, contact la Ligue des femmes du Québec, 2000 l'Hôtel de Ville.

• Women's groups across the country have demanded that Prime Minister Trudeau permit Mary Two Axe Early to hold a seat at the First Ministers' Conference in Ottawa today. Two Axe Early is Vice President of the Equal Rights for Indian Women's eastern branch and has lobbied extensively against discriminatory sections of the Canadian Indian Act.

The Act, which may yet change through new constitutional measures, strips a native woman of her Treaty Indian Status and its accompanying privileges should she marry a non-native man. A native man however, keeps his status and can even transfer it to his non-native spouse and children.

Contact the Voice of Women (VOW) about sending telegrams to Ottawa in support. Although it is too late for Two Axe Early to have a seat at the conference, support for her cause is important, said Sheila Brown of VOW.

• Le mouvement contre le viol, formed three years ago, is attempting to change prejudices and the isolation of rape victims.

Le Mouvement contre le viol is a collective of women which provides assistance, intervention and sensitisation on the issue of rape. This non-profit organisation, subsidised by the Department of Social Affairs and Employment and Immigration Canada, offers support to rape victims as well as individual counselling, information and referral services. The six trained full-time staff also give public conferences and conduct information seminars on rape and its consequences.

For assistance or information call 526-2460 or 526-7972.

• The Women's Information and Referral Centre is organising discussion groups for immigrant women. Located at 3585 St-Urbain, the seminars are held Thursdays at 2 pm. Upcoming topics include:

March 17 — Relationships with Doctors
March 24 — Work and Housing Conditions
March 31 — Violence in the Family
April 7 — Question and Answer

• Today the Laurenval School Board is holding a career workshop called "Young Women — Where Do We Go From Here? New directions for the marketplace of the '80s". The workshop's goal is to encourage female students to consider new avenues of work in non-traditional areas.

Twenty-eight women speakers including Judy Erola, Minister for the Status of Women, will make presentations and answer questions. Erola will discuss some recent research by the Science Canada Council regarding women employment.

Starting at 9 am at Chomedey Polyvalent High School, 3200 Souvenir Boulevard, Chomedey, Laval, more information is available at 437-5400.

Moir Ambrose and Suzy Goldenberg

Founded in 1911

THE MCGILL DAILY

Men in blue, green and khaki tunics and others in three-button business suits sit in pastel offices and plan complex operations in which thousands of distant human beings will die.
Richard J. Barnett

The writing on the wall

Recently purple graffiti has struck the walls of several McGill buildings. Throughout the year people have written articles, editorials and letters denouncing or praising various spray-paint efforts, but the question of the actual impact of graffiti has rarely been addressed.

In October, anti-semitic graffiti appeared on the Bronfman building. In November, homophobic writings splattered the fourth floor of the Union building. In early January, "radical sheep" wandered among the crevices of university greystones. These and feminist slogans appearing just before International Women's Day, indicate several things about both the atmosphere of the university and the thinking of at least some students.

The prevalence of graffiti in general represents a definite conflict between the two. The need to write on walls reflects a McGill taboo to debate certain issues.

When discussions on anti-semitism, gay and lesbian rights and feminism do arise, they occur in a very pronounced and sometimes violent manner because energy and anger erupt into outbursts of arguments, vandalism or spray-paint. The Palestinian-Israeli question resulted in a heated debate in front of Redpath Hall. Homophobia ended in the vandalism of the Gay McGill and Women's Union offices. Anti-cruise messages and women's rights slogans have been painted from McTavish to St-Laurent.

This shows the lack of forums to discuss important social issues. No discussion leads to frustration and the temptation to act. Since action usually depends on discussion and organisation, lack of debate stirs people to their own action — in any way.

Although graffiti is certainly not an ideal form of expression, it is very powerful. Perhaps cowardly due to anonymity, spray-can sentences are nevertheless a part of the media. Graffiti is repeatedly seen by lots of people and lasts longer than a copy of *The Daily*, *The Tribune*, or *The Reporter*. Most importantly, graffiti is strictly student ideas directed to students. Peers are trying to change each other's minds, inspire thought and incite action.

How willing students are to respond to this communication is another question. Graffiti gives little chance for response, carries the connotation of being used by radicals or subversives and can consequently cater to the already-converted.

However, McGill's graffiti clarifies one of McGill's downfalls. Our university has a closed-door ideology on issues that badly need to be discussed; issues that students obviously feel a need to debate. Reflected in the non-confrontational theory of "collegiality" and the administration's ability to ignore investments in South Africa, this university is steeped in complacency.

Although purple is a pretty colour, maybe it shouldn't be used on library buildings, but those buildings should be full of people learning new ideas. So, let's open the door to discussion and open our minds to debate.

We can keep the purple paint cans for the revolution.

Molra Ambrose

Stop the waste

Not only can we not recognise the faces of the blurring procession of Liberals who occupy the Minister of Finance's chair in the federal cabinet in Ottawa, it is also hard to figure out what they are saying.

For example, Marc Lalonde, the latest minister, said recently: "I think it would be counter-productive from all points of view to reduce the federal deficit this year, and anyway, nobody has asked me to."

Parliament has been asking for a blank check to chalk up the biggest deficit in this country's history this year, arguing they need more money to help the country weather the recession. But how long can we postpone the inevitable by wasting money to prop up unproductive industry? How much more money can we pour into inefficient bureaucracy, unproductive people through unemployment insurance and flamboyant unemployment initiatives? What about the \$350,000 Ottawa will spend to convince Western Canada they must accept new rates for the Crow's Nest pass?

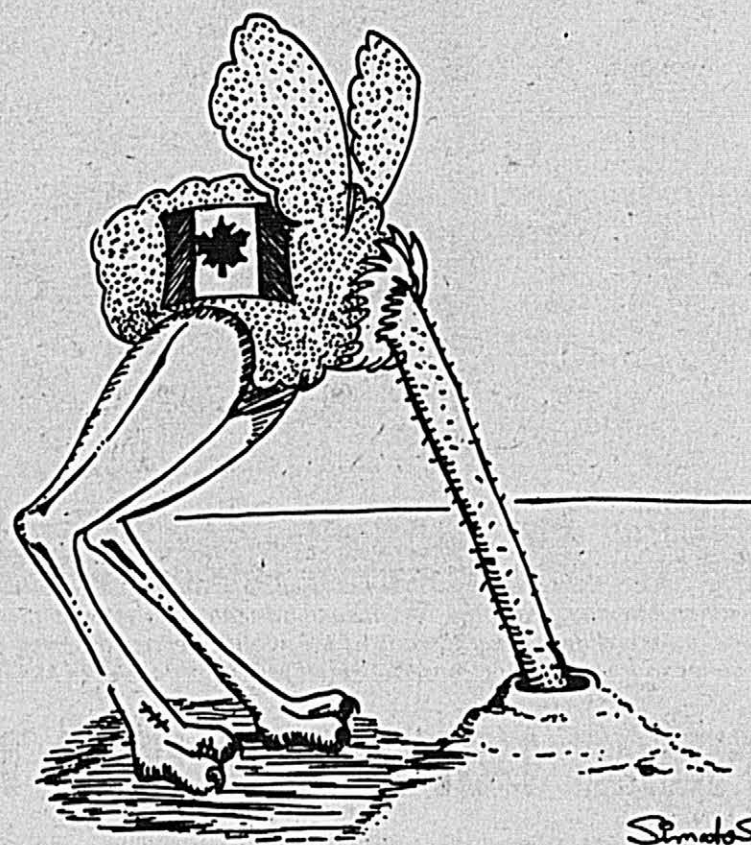
The country sinks deeper into debt: a positive trend of reducing the federal deficit as a percentage of Gross National Product, from 37 to 15.5 per cent between 1962 and 1975, has been reversed, and last year the debt was back to 27 per cent of GNP. What this means, as even Lalonde points out, is that the government must take more and more of the country's finances to pay the interest on the debt, it has less and less money to spend on services.

How much faith can we have Ottawa really knows what's going on? Last year Allan MacEachen predicted this year's deficit would be \$10.5 billion. Lalonde doubled that in six months, and now it will be \$27.5 billion.

Our federal spending system requires the following changes, among others:

- Economists, not political hacks, should be elected to control finances.
- The operations of several large ministries should be admitted to be worthless, and the ministries should be disbanded. Those that should go include the Post Office and the Ministry of Energy.
- Taking away funding from unproductive industry, to free capital for new productive ventures.

Peter F. Kuitenbrouwer



Letters

'Kick the slimes who
mark-up our fine establishment'

To the *Daily*:

This is addressed to all those slimes who go around McGill with a can of spray paint and write graffiti all over the place. Your statements are not original, your behaviour is truly childish and does nothing more than tell us that there are sexually frustrated morons who need a quick swift in the butt. This is particularly addressed to the uptight lesbian who wrote "a woman needs a man like a fish needs a bicycle." You truly have the IQ of a turnip. I wish that you would get on your broom and fly back where you came from. I have no need for your disgusting and irresponsible behaviour.

I am proud of this University, but when I see graffiti everywhere I look, I am truly ashamed to see how little respect people have for this fine establishment.

Louis Laurin
U3 Science

Women's Issue frustrating

To the *Daily*:

I began reading the McGill Daily Special Women's Issue expecting it to be a positive reinforcement of a woman's potential in today's world. Instead, I

came away feeling very frustrated, angered, and upset. The Women's Issue has portrayed the female population as a persecuted, defensive and bitter group of people.

The *Daily Feminist Collective* has arbitrarily and "non-judgementally" decided what constitutes today's forthright woman. She does not attend self-improvement schools to boost her self-confidence.

Knowing how I reacted to the Special Issue, I shudder to think about how most males felt about it. It is impossible to believe that "all men are potential rapists", or that "competition, fear of exposure, and subsequent inability to be honest with one another are some of the more negative aspects of relationships among men". These are blanket statements and unjustified accusations.

I am not so naive to think that all has been achieved. Women still have a long way to go, so please give us some constructive information on how to get there. Tell us more about Dr. Patricia Kongshavn, Dr. Sarah Gibbs, Marie Curie, Sandra Day O'Connor and Margaret Thatcher. Brilliant women are not destined to fail. We are working hard to fulfill our potential. In the next Women's Issue, take us a step forward. Don't drown us in self-pity.

Nancy J. Campbell
U2 Biochemistry

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Letters

Sports and the Media

To the Daily

As a student who will be graduating soon from university it seems only fair that one should shun apathy and express a point of view, based on the knowledge absorbed in sixteen years of formal school and twenty-one years of life. Unfortunately my view concerns a *Daily* article, consequently fourteen years of schooling seem to be of no use in this matter.

Specifically, the article on Monday March 7 educating we naive football fans of the manipulation of television coverage to benefit the smoke filled underworld of gambling. It is embarrassing that someone could write and article like this under the guise of being a reporter.

Jimmy "the Greek" and Pete "the Axe" are used by CBS and NBC to give background to the upcoming football game as are "experts" in any sport. An article questioning the value of their opinion could be justified, but concluding that they attempt to "manipulate people's minds to get the public to back one team or another" is idiotic. Mr. Cunningham, before writing an article you should learn about your subject. Point spreads are set at the beginning of a week and fluctuate in an attempt to keep the amount of gambling on both sides as even as possible. This is where the expression the "going line" was started. The so-called devious gambling element profits on the ten to fifteen percent fee charged to those placing bets. Why should the underworld risk placing all their eggs in one basket, or discovery by someone as astute as yourself.

According to the *Daily* the words "lover" and "spouse" are exclusive, unfortunately to the McGill student body the *Daily* has shown repeatedly though that "irresponsibility" and "arrogance" can be synonymous. One might ask what the fuss is over an article on the NFL, but it is exactly this brand of uninformed and irresponsible journalism which compromises any worthwhile article or editorial opinion expressed in the *Daily*, and indeed many do exist. Instead of blaming others for the proposed referendum on funding you need only look as far as the paper itself. In handling this recent, pertinent student issue the *Daily* has effectively

given the student body both sides of the argument. If this trend continues maybe handwriting legibility won't be a topic of campus dinner conversation.

Jonathan Kates
B.A. U3

Degrading humour

To the Daily:

Nervous laughter permeated the class of Biology 201 as, instead of the usual electron micrograph, a pornographic photo flashed onto the screen. I am not against the ingenious use of pranks "in good fun" but that photograph degraded all people. Pornography is an issue we all have to deal with, men and women. It is not something to laugh about. It is a sick and violent form of dehumanisation. The fact that some fool(s) managed to sneak such a picture into a university lecture is a painful reminder of how much our society needs to improve.

Daphne Handanos
U2 Science

Did not support Hitler

To the Daily:

Re: letter of Anthony Hall.
You missed my point entirely. Primo, I do not smoke, I am not an anti-semitic, don't have money in a bank that invests in South Africa, can't afford jewelry, don't purchase Alcan tins (I drink beer from the bottle), don't even like O'Keefe and certainly did not support Hitler. To say this smacks of defamation of character. I apologize if I offended Anthony J. Hall in any way. I merely wanted to point out that I'd like a bit of peace in the Union building. There must be someone out there who agreed with my letter printed February 21st! Please Contact! The Preppie's Club is still in the works!

Irene Chwalkowski
BA U4

Hyde Park Engineering pornography

One day a teacher came to Sodom. Night and day he walked the streets speaking out against evil and indifference. In the beginning, people listened and smiled ironically. Then they stopped listening; he no longer even amused them. The killers went on killing, the wise kept silent just the same.

One day a young student moved to compassion for the unfortunate teacher approached him with these words: "Poor stranger. You shout, expend yourself body and soul; don't you see that it is hopeless?"

"Yes, I see", answered the teacher.

"Then why do you go on?"

"I'll tell you why. In the beginning, I thought I could change man. Today, I know I cannot. If I still shout today, if I still scream, it is to prevent man from ultimately changing me."

There is no place for pornographic films in a university such as McGill. Unknown to an overwhelming majority of the students on campus are the many irresponsible acts committed by the Faculty of Engineering — most notably, the showing of pornographic films.

A little less than two months ago, the Faculty of Engineering proudly advertised: "Combat Training Films", headed by titles such as the likes of "Beer-Can Betty". These films were shown in one of the largest auditorium classrooms of the McConnell Engineering Building. Understand that these films do not compare with the likes of "Porky" which was also sponsored by the engineering students. The films under scrutiny are commonly known as hard-core pornography; most, if not all, of these films are illegal.

And so, is this a moral and social commentary? No. Perhaps the criticism lies in the turnout for this "social" function. Being my own eye-witness as I walked through this corridor a half an hour before showtime, the room was already filled much beyond its capacity. Every seat was occupied as the aisles were quickly converted to seats and also filled; the doors could not be closed due to the massive number of standing seats.

Are these people to be held responsible for the continuation of these films? Or should the (EUS) Engineering Undergraduate Society be answerable to this intolerable situation? Maybe, we should point our fingers at the majority: comprised of the ignorant and apathetic such as myself, who frowned in shame and embarrassment — at just having witnessed this mass of people preparing to degrade themselves — but kept on walking? It is only acceptable that the entire Faculty of Engineering shoulder the responsibility for the ex-

istence, continuation, and promotion of these pornographic films within the university.

Apparently, not all that long ago, the McGill Women's Union petitioned the Faculty of Engineering to stop hosting these pornographic films. They also asked for the abolition of the infamous "Plumber's Pot". As a reward for their efforts, they were labelled as feminists, prudes, and other somewhat unprintable names. Furthermore, like little children, the engineers liked the attention; thus frustrated and exasperated, the McGill Women's Union yielded to their immaturity.

Too often, too many people are too quick to judge. It has often been said that the more sure we become that we have a better way, the more careful we must be about expressing it to others. Therefore let us not be too hasty in banding together and chanting "Down with Pornography" before we better understand what pornography is.

In contemporary western society, pornography has become so widespread that we encounter it every day; but often disguised and subtle, we have come to accept it as a part of our culture. Take for example, many of today's advertisements, would anyone care to deny that it caters to man's basest emotions — appealing to negative, raw instincts?

Sociologically, man differs from other animals in that the former is completely void of instincts, sociologists have instead given man some basic drives: such as the drive for food, survival and sex. Pornography can be defined as that commercial form of communication which is aimed at the arousal of man's sex drive.

Can we expect our naive optimism to effect any changes in a world we simply do not understand? Moving from a global analysis to a more local understanding, it is hoped that the existing situation at the McGill Faculty of Engineering is now better understood: there is no place for pornographic films in any university. The viewing of "Beer-Can Betty", horses, and the likes is a very explicit form of cinematographic pornography; the publication of journals such as the "Plumber's Pot" is a very explicit form of pornographic literature.

In a society that is nearing a final self-destructing war, we cannot afford to have tomorrow's adults educated so irresponsibly; apathy and complacency must be replaced with new values of an active awareness and a judgment that is laced with understanding and compassion. Clearly, the choice is ours — the path we take, the example we set; all reform begins and ends with the individual.

Rolland Yee (B.Eng)



daily — PETER F. KUTENROWER

Views on reporting news

To the Daily:

I happened upon a copy of a scribbled on McGill *Daily* today while searching for a credible publication such as the Tribune or indeed the Plumber's Pot. I picked up what turned out to be nothing better than a piece of "Tabloid Trash," the McGill *Daily*. On the front page the headlines read: "ENGINEERS VOTE." As I read on, to my disgust I was presented with a distorted report with respect to a phone call made to myself by a McGill Daily reporter on Sunday afternoon while in the EUS office.

While working with several colleagues in the office the phone rang; the person on the other end presented herself as a reporter from the *Daily* and could she have the results of the recent EUS elections? I provided her with the names of the winners and when asked for the results I handed the phone to the present Pres. of the EUS. He explained that as the C.R.O. (Chief Returning Officer) was not present and was the only one with a copy of the official results that he not venture to give unofficial results and possibly give the *Daily* any false information for them to print. He continued by saying that the race for president was a close one and that if she phone back on Monday she could ask the C.R.O. for the results saying that while actual number of votes would probably not be given, the percentages of the votes could be made available.

The result of this phone call was an excuse for an article on what is a very important subject in the Monday issue of the *Daily*. How the lines: "In an unusual move" and "precise results...sealed in secrecy" could be considered as a proper representation of the facts, are certainly not evident to me.

I would strongly advise the *Daily* to revise its reporting methods and policies about printing the news and start by learning how to REPORT the news and not CREATE it. Maybe then you could start to get the respect of one or two Engineers and your paper could be set aside as reading material and not what it is presently used for in our Faculty.

Extremely pissed-off
(EUS Pres runner up)
Chris Austin
U3 Civil Eng

Profitable humiliation

To the Daily:

We were pleased to see the *Daily* Women's Issue, especially because women are a group whose concerns do not get adequate media coverage. It is for this very reason, however, that we object to an ill-considered remark in Suzy Goldenberg's article "No dressing on my salary," about women who strip for a living. We object not only because the remark itself was offensive, but because it revealed a disgusting lack of understanding and a thoughtless acceptance of the status quo displayed throughout the article.

"...the men seem to shrink as they walk into the club; once inside the women are in control," Goldenberg states. We say the men seem to shrink inside the club because the situation is degrading to everyone; but the women are *not* in control. If the women were in control they wouldn't be working there in the first place. Women who work as strippers, "actresses," "dancers," prostitutes are people who have been victimized by a powerful combination of social and economic forces. They are women who couldn't find adequate jobs elsewhere, or any jobs at all; because they are women, because they are unskilled, because there are so few jobs for anyone. But the situation is much more severe for women, whose traditional job pool is drying up — they are being replaced by instant tellers, word processors and other money-saving devices of the computer age (not to mention legislation like Bills 111 and 105, which destroy all aspects of such traditional "women's work" as teaching and nursing). Aside from the current economic situation, it cannot

be too strongly stated that strippers are part of a multi-million dollar pornography industry and they, as well as male clients, are manipulated by those who profit from this violence. But no entrepreneur created pornography from whole cloth. Pornography is a huge business because it is highly profitable. It is profitable because our society condones it, encourages it and manufactures its raw materials every day, teaching girls and women to accept their degradation as natural and normal.

Jessica, Gloria and Tanya — and we, and all of you — are not in control. The pornography industry, which glorifies our humiliation for its profit, is in control.

Eileen Lavory
B.A. '82
Elise Moser
English U2

The Gang of Four and Daily noises

To the Daily:

When discussing or writing about matters revolving around music or literature etc., personal opinions and different points of view are obviously generated. Generally I respect opinions of others as long as they are based on facts. However comments voiced by *Daily* writers about Gang of Four, following the transcript of the interview are nothing more than mindless, irrational and ridiculous waste-of-my-space-and-time criticisms. Nothing seemed more asinine than describing the club decor and quicky friendships made at the concert. More importantly, insisting that the natural and progressive evolution that the Gang of Four have undergone since "Entertainment" has selected for a loss of enthusiasm and energy is absurd. Auditorily, "Songs of the Free" reveals itself as a highly spirited and driving album. Also, after witnessing Jon King's non-stop frenetic dancing, it should be blatantly obvious that neither Gang of Four's energy nor its passion has been lost through the years. However, Brendan Kelly and Albert Nerenberg in their introduction to the ensuing interview did grasp the essence of the Gang of Four's significance. Thank God that they were present at the press conference and not those other educated middle class *Daily* writers who make a lot of noise.

Mary Anne Levine
Anthropology

U1

Graffiti cliché

To the Daily:

As nobody has put in any form of protest against the sudden flowering of graffiti on campus, I feel it's time that someone put in their two cents worth. Radical Sheep was an enjoyable play on words, and its successors even had their appeal. However, now they have become cliché, and, more importantly they have established a precedent for would-be spray painters so that we get permanent crap all over the campus. McGill campus needs all the help it can get to be beautiful, not hinderance. To top it off slogans slung up upon the spur of the moment, unconsidered, work against the very causes they were meant to help — i.e. women need men like fish need bicycles. I want to live in harmony with men not disdaining them. And this pre-pubescent response to the women's movement only resulted in the discharge of an even worse retort — women are fish, men ride bicycles — sounding very much like a threatened man re-emphasizing male dominance, all very sad and quite permanent until McGill gets around to removing it. Apart from this, spray-painting damages private property, is expensive and a pain to remove, and is ugly.

I don't want our campus to look like the New York City Metro!

Helen von Harbou

**The purpose of theatre
is becoming
the theatre of purpose**

....English department on theatrical binge

continued from page 1

**Trivial spending
for serious people?**

According to Bristol, the set cost "under \$10,000." He said the total was near \$20,000 for

"everything involved" in the production.

However, "an ad-hoc drama students' committee" issued a memo Monday in which they denounced their Program for badly allocating its money.

"The amount of time, energy, facilities, and money spent on the Program's main-stage productions is disproportionate with the number of students involved and benefiting from these productions," reads the memo in part.

"We're trying to rally some kind of concern, to get people

together and discuss this," said Paula Danckert, a drama major who supports the memo. "A lot of people are concerned."

"People are trying to be careful, and not name any names," she said.

Bristol was surprised when shown the letter.

"We have spent considerably more money on this show than on other productions, but it is not unprecedented," he said. "It might well be the case that we have made a mistake but I don't think so."

"I think we're allowed to make some mistakes," he said. "I freely acknowledge that there are many things to criticize about this decision."

Speaking of Kroeger, he said: "Maybe we paid him too much money; maybe he didn't spend enough time here."

But he shot down, point by point, what he called the "allegations" of the letter.

Students are always consulted in departmental decisions, he said, and course evaluations become mandatory this year.

The memo calls for more evaluations.

"Getting the mirror effect to work properly at a reasonable price" was one of the most difficult parts of executing Kroeger's elaborate stage design," said the technical director, Patrick Neilson.

Neilson, who's worked at McGill for six years and worked on professional productions for seven years before that, said: "I've done shows that are large

in size but not as complex.

"It presented some difficulties that (Kroeger) wasn't around to supervise what was being done," Neilson said.

Kroeger, who got \$2,000 for the design, usually works on film sets, making changes as things evolve. However, he was not in the country while the Earnest set went up. When he came back after the set was up, he changed things, for example spray-painting in black over large parts of a backdrop painted by Alain Giguere, a Québec scene designer.

Neilson said the set would have been cheaper and better if he'd had more time. "The details of the set could have been worked out a lot," he said.

Neilson nonetheless noted building the set was a good experience for his students.

"They'd never work on a set this big until they got to Stratford or Broadway," he said.

"If (the English Department) had to pay people for this set it would just be out of the question," said Neilson.

The department has based its predictions for breaking even on filling 60 per cent of the house throughout the run. Progress so far: a good house on opening night Thursday, better Friday, sold out Saturday, poor Sunday and Monday.

"The prospects are quite good of recovering the situation," Bristol said. "Though if we don't quite cover the costs, we'll have to talk to the people concerned."



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...Crick on Orwellspeak

continued from page 1

fulfilled this vision, Crick observed.

Still, said Crick, "no amount of reading of the text can resolve whether Orwell truly believed we were heading for a world of power-hungry technocrats. The novel is a warning, and Orwell probably wasn't sure himself whether he intended it as parody or despair".

One of Orwell's questions, Dr. Crick proposed, was whether a government could really control the past. This is attempted in the novel through a continual rewriting of history. "Can totalitarians believe their

own lies?", asked Crick. "There is a great difference between a monolithic vision of total control and a schizophrenic picture".

At the end of his lecture Dr. Crick answered questions from the audience. From these, and from other remarks in his lecture, Crick gave a more complete picture of Orwell himself.

"Orwell wanted a classless society", said Crick, "but not one in which we can't watch two toads mating. He believed in decency and mutual trust, and his basic feeling was that decency was largely contained in tradition, in the past".

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Earnest stares self in face

"And, speaking of the science of life, have you got the cucumber sandwiches cut for Lady Brackwell?"

Algernon, The Importance of Being Earnest

It's hard to tell what relevance McGill English department's production of Oscar Wilde's play has to anything.

The characters, the set, the script, even the program, are obsessed with themselves.

Obsessed with hiring world-renowned set designers. Obsessed with getting Terry Mosher (Aislin) to draw the caricature for the cover of the program. Obsessed with their clipped British accents. Obsessed with providing immaculate Victorian

singers to entertain during scene changes.

The set is a weird hybrid between Oscar Wilde's den, 20/20 University shopping centre, and a greenhouse.

It's not that those working on the play didn't try. They tried too hard.

It is impossible to relax, to be entertained, to lose oneself in the production. The action stutters past, sometimes clear, often muddy.

Individually, all elements of the play are striking. All together, they clash. They overwhelm.

Apparently, people never tire of chortling at the haughty idiocy of the British upper class who ruled in the last century.

But to me, it all seems irrelevant.

Alexander Georgallas deserves praise for his last-minute stand-in performance in the role of Algernon. He wasn't entirely smooth, but given the time restraints bore himself well.

To sum up: whatever happened to the aesthetics of subtlety? "Less is more?"

Earnest is good, but the money could have been better spent.

Tonight till Sunday, for \$4 admission (\$5 for non-students) in Moyse Hall, the Arts Building, more is less.

Peter Kuitenbrouwer

Short meeting today for Once Upon A Time issue at 1 pm.

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daily — KAREN BASTOW

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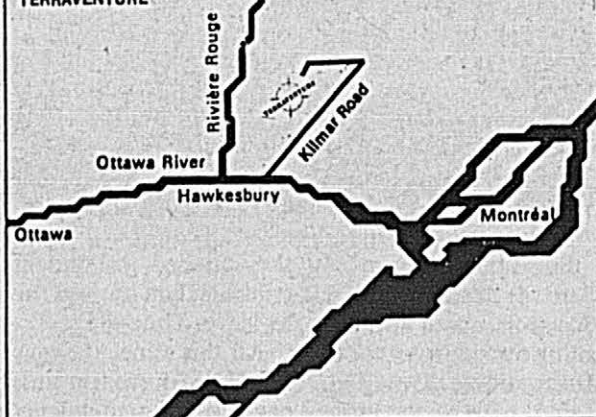
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Feature

Moncton 1981: Story of an occupation

by Ken Burke

April 11, 1981 wasn't a normal Easter Sunday for about two hundred Université de Moncton students. On a normal Easter Sunday they wouldn't have been sleeping inside the main Administration building. They also wouldn't have been awakened at 4:00 am by Moncton city police in full riot gear, herded into the streets, some of them handcuffed, arrested, and taken to the city jail in a transit bus. But this was the eighth day of the Université de Moncton student occupation.

Because it happened at a francophone university in New Brunswick, facts about the occupation have been slow to reach other Canadian students. I spoke to Brenda Côté, Steve Alexander and Rachael Roy, leaders in the occupation. Côté and Roy were expelled for their involvement. Steve Alexander is facing charges for refusing to co-operate with an officer.

Located in downtown Moncton, New Brunswick, Université de Moncton is a small francophone university in a bilingual province otherwise endowed with English-speaking universities.

Dominating the modern campus is the large brown-brick Taillon Building, the location of the U de M Administration's offices. Once a convent, the five-storey structure is between 90 and 100 years old with an interior of shingy stone floors, high ceilings, and large halls and staircases on every floor. The first floor alone houses a Librairie Acadienne, the campus branch of the National Bank, two cafeterias for the university's 2500 students and a Boardroom for the U de M's board of governors.

Also in the Taillon building is the office of U de M's Recteur (Dean), Gilberte Finn.

Never a scholar — his education consists of a B.A. and C.L.U. (Chartered Life Underwriter) — Finn brought his business knowledge to the job of Recteur. However, this bottom-line business approach had led to student unrest within the university.

Discontent had been growing among U de M students long before April 1982. Most students are Acadians from the economically-depressed areas of New Brunswick. According to the Fédération des Etudiants de l'Université de Moncton (FEUM), the average yearly income in Acadia is \$15,000, lagging far below other parts of Canada.

FEUM places the proportion of the student population relying on loans and bursaries at 75 per cent. What concerned students most, however, was not aid, but tuition.

Between 1976 and 1981 the cost of tuition had gone up over 85 per cent at U de M. The previous year alone had seen a 23 per cent jump in tuition fees. Finn is on record stating he prefers increases in tuition fees to government underfunding.

It had been rumoured since September 1981 that tuition, then at \$950, could increase by as much as 25 per cent. By April, U de M students had already taken one major action against the proposed tuition increases — one which, ironically, would serve to further the communications breakdown between

Administration and students.

At a general meeting of the student union midway through second term, attended by 500 students, the students' representative on the Board of Governors was removed from his position. The reason FEUM gave is that he "was in favour of tuition fee increases and often took individual decisions without any consultation with the students."

This left the students with no representative on the Board. The Board had to accept the revocation before any elections could be held, and this they never did.

A Board meeting was called for April 3, 1982. FEUM executives approached the Board's president to be permitted to present a paper on tuition fees at the meeting. The president replied the meeting was "closed" and "students already had a member on the Board" (the revoked position). To protest the lack of input the FEUM organized a rally to be held during the meeting.

Upon the return of the group from their talk with Finn, a student union general meeting was called for the next day, Sunday the fourth, to decide on a course of action.

At the meeting the decision was made to occupy the Taillon Building. 250 students attended the meeting on a half-day's notice, their mood one of resignation. "We had to occupy the building," says Alexander. "It was a way to get our point across."

After deciding on a basic plan of action, the general meeting continued while the occupation was being staged and carried out.

At 11:00 pm 100 or so students who had congregated in the Kacho, a student operated nightclub in the Taillon building basement, began shutting up the building, barring and locking all windows and doors.

There was at least one confrontation the first night. "Security (guards) managed to get in the night we occupied, and

cafeteria staff were allowed in the Taillon building. As the student residence's cafeteria is located on the first floor of Taillon, it was kept open during the occupation. "We didn't want to do anything wrong to students," said Roy.

Almost 600 students were involved in the occupation, out of 2500 students at the university. General meetings held twice daily to govern the student's actions had attendance nearing 1,000 every time.

Moral support and financial contributions began coming in almost immediately from all sources imaginable. Moncton labor unions, the Dalhousie Student Union, the Maritime Fisheries Union, and the Canadian Federation Students issued statements of encouragement. Professors from the Moncton Faculty Union (ABPUM) also joined in, undertaking mediation for the students after a meeting attended by 125 professors on Wednesday.

On Monday and Tuesday, the first two days of the occupation, barricades had been set up in the city streets which run through Moncton campus. According to Roy, the barricades were a means of publicizing the struggle. Located in the heart of Moncton the barricade caused monumental traffic jams and "upset quite a few people," Roy admits. There was never any attempt to stop people from walking across or to the university along the barricade.

Moncton city police broke the barricade on Tuesday. The force repeatedly failed to use any French-speaking officers during actions against the occupants.

While breaking the barricade, Moncton police arrested and charged one megaphone-carrying student for "inciting to riot". Almost immediately, students included the dropping of charges against the arrested student in their demands.

As for their other demand, the U de M students had a single and, they claimed, negotiable demand — a freeze on tuition. "We had to start somewhere (in negotiating)," stated Roy. This appeal didn't sway Finn at all. Cyrille Godin, a student spokesperson, said, "He told us personally he is against freezing tuition."

In the meantime, students in charge of keeping the building secure had their hands full with the university's security guards.

"Every day they'd try to infiltrate through back doors and places like that we had to have people at every entrance," said Godin.

On Monday, April 8, while being given a tour of the student arrangements in Taillon (to ensure against vandalism), the security head also noted flaws in their hastily-arranged security plan. The same day "they (security guards) gained access and retook their security office within the building," said Alexander.

"The office was important because it contained the transmitting equipment that dispatched security all over campus. By listening to it we could tell what they



Faced with the small group of students, the Board decided to change the meeting's location, even though students were waiting outside to speak to them. After a fifteen-minute discussion, Board members left to meet on the twentieth floor of a Moncton office building. The students finally discovered the Board's quick exit, but another four hours passed before students could uncover the meeting's location. The three students chosen to make their trip downtown for one last attempt at communication found an empty room, save for the President of the Board and Gilberte Finn. And all either would say was that no final decision had been made on the tuition scale. "We were pretty discouraged," recalled Steve Alexander.

they advised the students to leave. The students then advised the security people to leave. They did."

All this time, the general meeting of the U de M student union continued to organize a possibly lengthy siege. Committees were struck for anything considered important: security (of which Alexander became head), board and lodging, negotiation (where Roy took part), education and mobilization, media, health, and finances. The meeting lasted until 4:00 am, when the committees were set into action.

For an undertaking begun so quickly, the ideas from the opening general meeting worked surprisingly well, needing little or no revision during the next week. On Monday morning, April 5, only students (with identification) and

Feature

A woman's protection: is self defence

Violence against women is a fact of our society. No matter how hard they try to avoid dangerous situations, the best means women have to protect themselves is to learn self-defense. Wen-Do International is a self-defense method for women developed in Canada. The *Daily* spoke to Lisa Jonas, an instructor of Wen-Do who is presently offering courses in Montréal.

Daily: How did you get involved in Wen-Do?

Jonas: Several years ago, I registered in a basic Wen-Do course in Toronto because I was scared of walking in the streets alone at night. It had an amazing effect on me: I am very petite and had always been very scared of physical activities, but I discovered that it really didn't matter. You don't have to be strong or very co-ordinated to defend yourself. I was suddenly aware that I could protect myself very easily. My perception of myself improved and I decided it was important that other women have access to the same opportunity and so I became an instructor.

Daily: What does the Wen-Do course involve?

Jonas: The Wen-Do basic course is multi-faceted. One learns both physical and verbal self-defense. Physical and mental exercises are taught including breathing techniques. We also have discussions about the legal, psychological and practical aspects of rape, self-defense, sexual harassment and pornography.

It is a well rounded course providing women with physical and psychological tools with which to defend themselves. Once the course is completed, women have access to free practice sessions in the McGill vicinity to review and strengthen techniques. There are also intermediate sessions to further improve their skills.

Daily: Where and when did Wen-Do develop?

Jonas: Wen-Do was developed in Toronto in 1972, by an extremely dedicated family, the Paiges, who are highly trained in various martial arts.

Daily: Is Wen-Do a martial art?

Jonas: No. It is adapted from the martial arts and many of the techniques are similar. If one continues to pursue the intermediate and advanced stages, however, it is very much like studying a martial art but it is always specifically geared to training women to defend themselves.

Daily: Why should women take a self-defense course?

Jonas: One in every 17 women is raped

in Canada at one point in her life. One in every five is sexually assaulted. A woman is raped every 29 minutes and sexually assaulted every six.

Since 1969, reported rapes have increased by 125 per cent. Rape victims have ranged in age from the age of six months to 90 years. These are statistics collected by the Status of Women Canada. Clearly women need to learn how to defend themselves.

Daily: Why should women take Wen-Do?

Jonas: Wen-Do is a very systematic method of learning self-defense. We don't throw students into the ring and tell them to fight. Most women must be trained from step one to defend themselves.

Most women are raised to fear and abhor violence even when it means saving their lives. The women who take the course have reached a point where they are ready to do something about their fears. But many students take a while to adjust to the idea that to protect themselves against violence, they might have to use it.

Daily: Do you have any examples of where Wen-Do has worked?

Jonas: In Wen-Do, we encourage women to respond actively when they are aggressed. Women have been socialised to believe they shouldn't make a scene and blame themselves when something happens.

For example, men will touch women on the métro and feel secure in their belief that the women will stay quiet because of embarrassment. One woman I

know had this happen to her. She grabbed the man's hand and held it to the ceiling and yelled 'who's the pig at the end of this hand?' Everyone looked immediately and the guy fled. This is an excellent example of Wen-Do in action.

Daily: Who can take Wen-Do?

Jonas: Women from the ages of 12 to 90 can take the course. Wen-Do is not affiliated with any political organisation. We are open to women of all backgrounds and beliefs. We welcome women who are not athletic — right now, I'm teaching a paraplegic woman.

Old women, young girls, small women, scared women — they are all encouraged to learn Wen-Do. No one is immune from attack and we should all be prepared to take care of ourselves. Wen-Do is a method developed so that every woman can participate easily.

Daily: Does the course encourage violence in women?

Jonas: No. We are teaching them how to defend themselves. We urge women to avoid situations and respond physically only when their safety is in danger.

At no time do we encourage aggression — ours is a self-defense course developed in response to the increasing dangers women face.

Daily: Can a woman defend herself adequately when she has finished the course?

Jonas: Yes, but practice is essential. You can't pay a fee and walk out 'super-woman'. It's not a magic pill. But, we cover all types of situations and provide many simple ways to respond to harassment and assault.

Daily: Where do you teach Wen-Do?

Jonas: I teach in various different locations in downtown Montréal such as day-care centres, YWCA's and schools. I periodically arrange courses on my own and make myself available to groups who wish to organise them.

Daily: When does your next course start?

Jonas: It starts this week-end (March 19th and 20th). People can register by phoning 286-0072. The course costs \$35 for 12 hours of training, with free regular practice sessions to follow.

Daily: Are there any other Wen-Do International instructors in Montréal?

Jonas: There are two french-speaking teachers on the south shore, but I am the only one in the city. Eventually I will teach in french, but francophone women who speak some english are welcome.

Daily: How have women responded to the course so far?

Jonas: My students have told me that the course has provided them with some of the greatest moments in their lives. Women of all shapes and sizes suddenly realise how powerful they really are and how little it takes to exercise that power. Most of them feel a drastic transformation in themselves. They love it.

Daily: Do you enjoy teaching?

Jonas: I love it. It's absorbing, exciting and challenging. I'm working with women in an area which affects all of our lives. It is extremely satisfying to witness the growth and changes that occur in each woman during the course and provide them with practical skills at the same time.

Daily: How does the feminism play a part in Wen-Do?

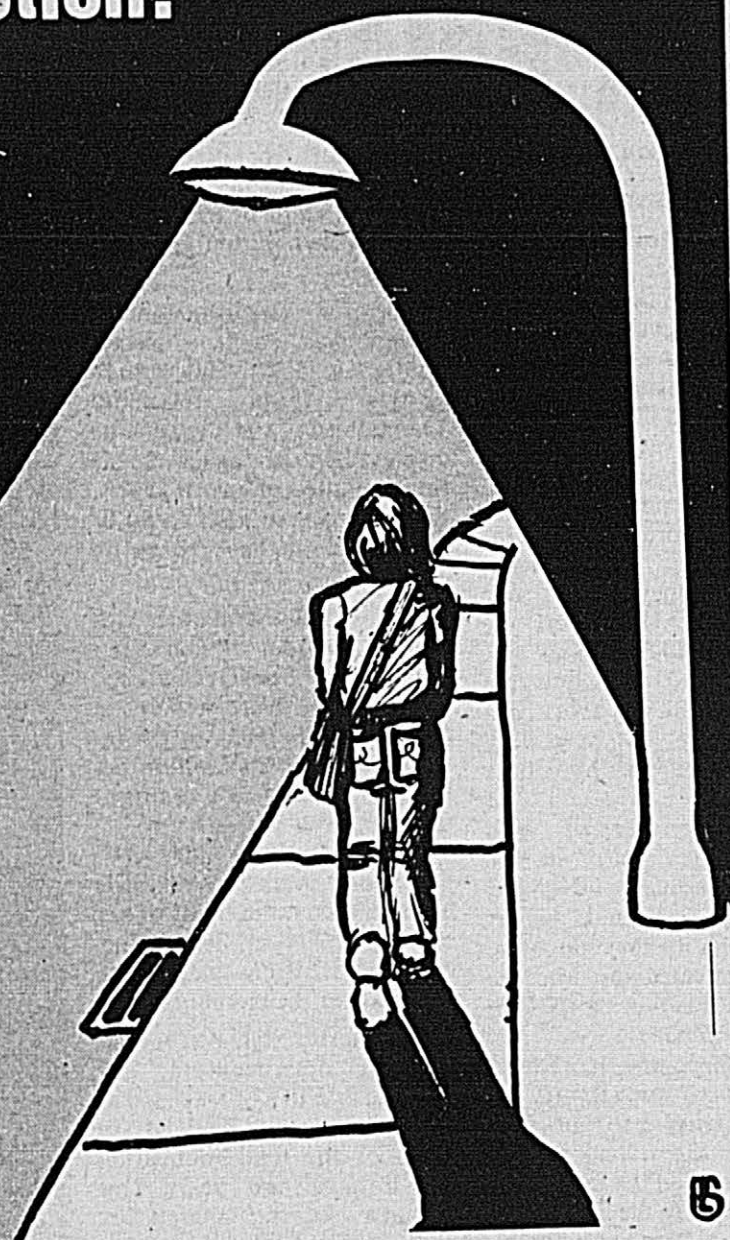
Jonas: Self-defense is a feminist issue: most sexual assault is performed by men against women and the issue is closely linked with society's view of women.

But, ours is not a course designed to make women into feminists. We encourage feminists and non-feminists to participate. We have a common link as students in this course — we are all women, and as such, our chances of being assaulted are very high.

Daily: What role does the media play with regard to women's self-defense?

Jonas: There is little coverage of women's self-defense, although there are many stories about women being easily aggressed. As women, we are often blamed for provoking men's aggression.

This serves to reinforce women's fears and the general perception of women as easy victims. Let's change that around. The world will become a safer place for women to tread when we are equipped to protect ourselves.



DAILY SPORTS

Martlets mix determination and spirit

by Therry Gingera

The McGill Martlets, the womens' basketball team, has improved substantially this season. With six returnees and six newcomers, the team played a 36 game regular season and participated in seven invitational tournaments during what proved to be a challenging and demanding year.

The season began impressively with five consecutive wins. The final record was 20 wins and 17 losses. The strongest competition they faced came from the CIAU finalists the Lady Gaits from Bishop's University and the Concordia Stingers. McGill was defeated in four out of five regularly scheduled games by these teams.

The season ended with McGill ranked third in the QUAA standings, advancing them to the semi-finals against the Stingers. In that game the Stingers defeated the Martlets once again this time by the slim margin of 68-63.

McGill kept the score nervously close throughout the opening period of the game though. In the second period, the confidence of the fans seemed to transmit to the Stingers as they took a commanding ten point lead. The Martlets narrowed the gap in the final moments when they made a pair

of longshots from the outside.

It was yet another example of drive and spirit of the Martlets when playing under tense pressure.

One of the year's outstanding players was Annie Constantinides, a 5'3" "sparkplug" guard from Greece. Throughout the year she displayed extreme agility. In the final minutes of many games, she often scored what could be described as clinching baskets.

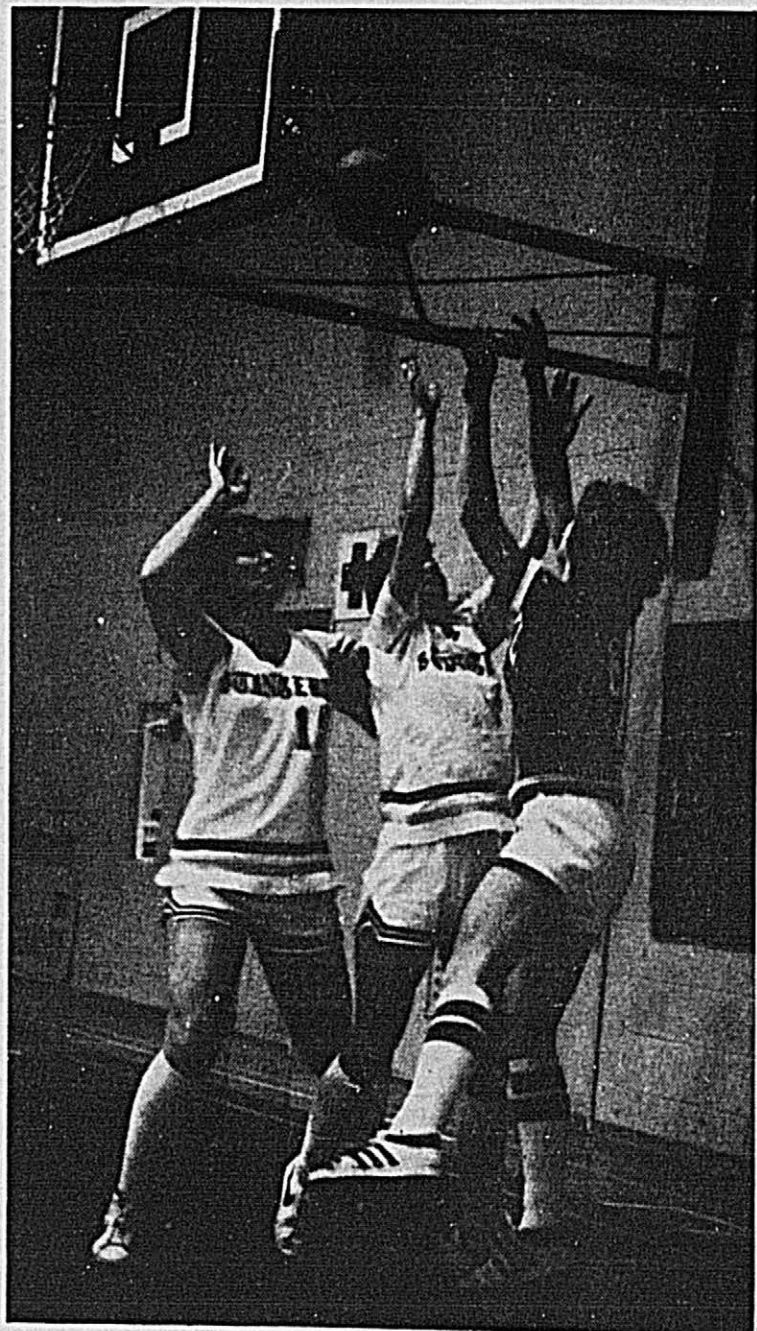
McGill had several other high scorers including Linda Marquis, a guard from Québec City. Marquis was selected to be an All Star in the 1982 Martlet Invitational Tournament and has proved herself to be indispensable to the McGill line-up.

On the forward line, 6'1" Montreale Annette Kiss made her height count in terms of her scoring ability as her performance consistently changed the numbers on the scoreboard.

The Martlet style was a mixture of determination, endurance and lots of team spirit. Their hard work paid off in terms of the solid foundation they'll have next year. This season's success, shared by coach Hubert Lacroix and his staff, proved they are McGill's most outstanding intercollegiate team.



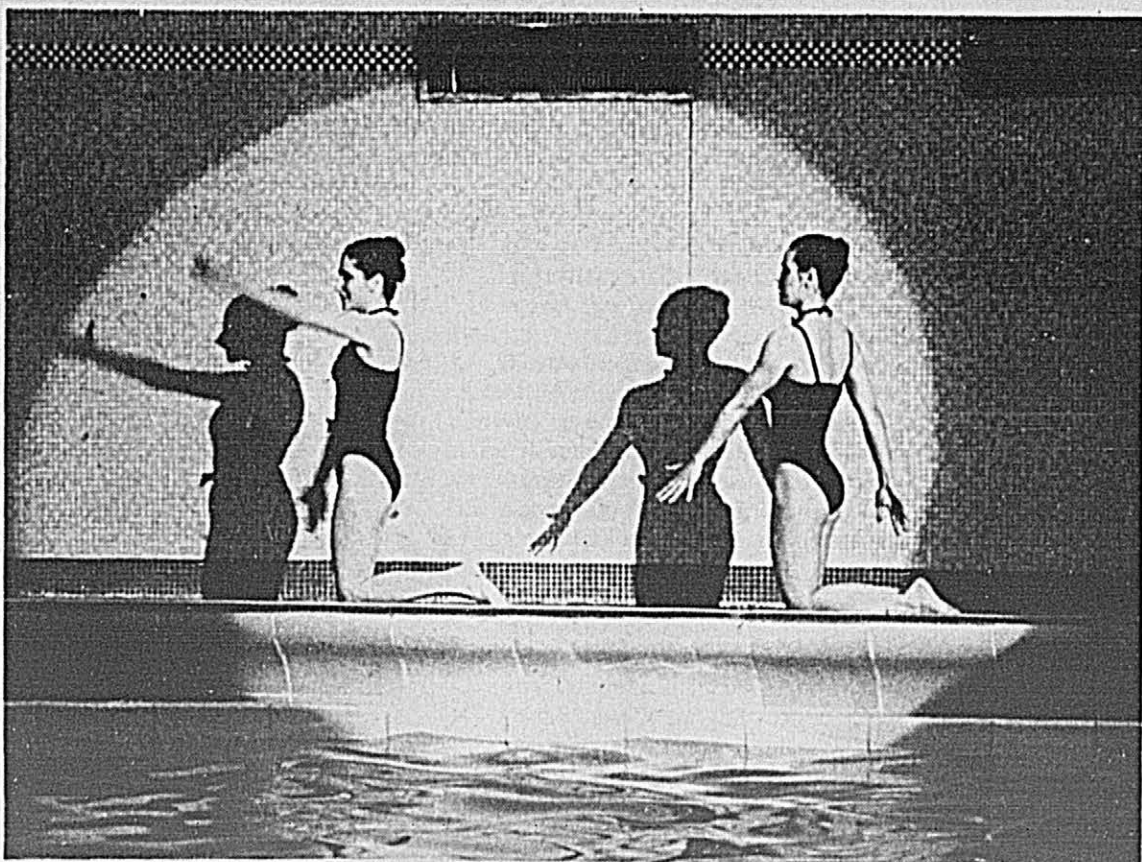
daily — THERY GINGERA



daily — THERY GINGERA

One of the last moments for the basketball Martlets as they put together a huge effort against the Concordia Stingers — good, but not good enough.

McGill Martlets



daily — EDWARD G. ARZOUAN

Watershow wows

by Nancy d. Kingsbury

A crowd of over 250 people were treated to a dazzling display of ballet in water at the 31st Annual Watershow in the Currie Gym Pool Friday night.

Despite a poor quality sound system, the 36 swimmers put on a successful show of 12 routines. The McGill Marlinettes — otherwise known as the Synchronized Swim team — opened the show with a jazzy and reasonably well-executed number (a few arms and legs were rising out of the water alone).

The Marlinettes, recent winners of the Ontario (yes, Ontario) Women's Intercollegiate Athletic Association (O.W.I.A.A.) invitational meet, were not the only champions in the pool. Guest swimmer Nancy Belanger, of the Club Aquatic Montréalais Olympique, was the winner in

the 9-10 year old age category in a recent competition.

Belanger performed two numbers, a solo and a duet with Marie Jo Laviolette. Their duet stood out as one of the tightest, most energetic and best synchronized routine.

Robin Anderson, the O.W.I.A.A. Solo Champion of 1983, and a member of the McGill team, gave the final and most beautiful performance. Her routine combined the best qualities of athletics and art — strength and grace — and was a fitting and well appreciated ending to the evening.

Special note should be made of the exercises of Veronica Kane, a member of the McGill Extension Synchro-ettes. In a solo and a 5 person routine, Kane showed that agility and muscle control need not be restricted to youngsters.

...Police harass student occupiers

continued from page 8

"The office was important because it contained the transmitting equipment that dispatched security all over campus. By listening to it we could tell what they were doing and where they were," Alexander recalls. He soon saw the need to somehow take the room back and eliminate security's base of operations within Taillon.

As a result, students were placed in various surveillance positions near the security office to wait for something to happen. After becoming confident the communications post was safe, guards began leaving the office for other duties on campus. "We waited until all the security guards but one had left. Then 30 students stormed into the small office and 'advised the guard to leave'. He locked himself in an office and got out through a window, terrified," Alexander says. "No threats were involved."

Mid-way through the occupation, "the chief of campus police called to say we had a bomb that's going to explode at 10:00," says Roy. The Taillon occupants prepared for the worst. "We sat around and waited for it to explode, joking about what we'd do after it exploded — who we'd leave our possessions to and so on," Roy recalls. "It was a farce."

Classes were somehow maintained until Wednesday, when Finn shut the university down until the occupation's end. Before the shut-down, attendance was understandably sparse though the occupation committee had not mentioned a class boycott. Instead, they were running their own university.

In the offices and rooms of the Taillon building a new university had come to life — l'Université Libre d'Acadie. Occupants offered classes on Theatre and Dance, dealing with landlords and other subjects. Classes continued all week.

"We wanted to make it clear we weren't doing this to avoid work," said Alexander. "It wasn't just students out for a lark."

Time dragged on. By Saturday, the sixth day of occupation, there was no indication of when it might end, and students were seeking some new pressure tactics to apply to the university. At 6:00 pm the same day, 15 students began a hunger strike to protest the failure of the Administration to faithfully negotiate.

Like many other events of the occupation, the press latched on to the hunger strike as a good news story. "You wouldn't believe the coverage we got," said Coté. "It was really in our favour — the Administration just wouldn't talk to anybody."

Then came Easter Sunday.

On April 11, Easter Sunday, the students had planned a small service in the Taillon Building chapel and were going to hand out chocolates. Early in the morning the 250 students who remained overnight were asleep — in classes, administration offices, and spare corners, but mainly in the third floor chapel, which could seat 450 people.

Steve Alexander, who was sleeping in the chapel that morning, recalls what happened next: "About 4 in the morning somebody started hollering, 'The police are coming!' And sure enough, they were."

At 4:00 am, on the seventh day of occupation, about 75 Moncton city police, RCMP and University security guards in full riot gear descended on the Taillon building, forcing their way in without any student resistance. Everyone who participated in the occupation had been told what to do if the police arrived — be calm, wait for instructions before leaving, sit down on the floor, and so on — but nothing quite prepared them for seeing the police advance in tight formation, riot

helmets on and long billy clubs at the ready.

"Everyone was in the chapel when the police came in," said Alexander. "The police chief got a bullhorn and stood at the chapel entrance. Then he said anyone who wanted to leave willingly could do so and just walk out — no arrest, no jail, no criminal record. It was meant to scare the students. Unfortunately, a number of them believed it."

"They gave a time limit of five minutes before they were moving in, and while people were still walking out, they moved in," he said.

However, not everybody had been in the chapel when the police started their evacuation. On the fifth floor, Rachel Roy was awakened by people running around looking for two Radio-Canada reporters staying in the building with the students. Still sleepy, she went to find Brenda Coté in a nearby office. "When I turned around to leave, there was the Chief of Security and the Chief of Police, looking none too happy," she said. "I was thinking of trying to get away, but right outside the door were five big cops with helmets and sticks."

Coté had also just been woken by the commotion. As she left the office where she had been sleeping, a group of policemen sent out to find her yelled: "There she is! Grab that girl!"

Instead of arresting her, as they did Steve Alexander, the police isolated her in a room and tried to convince her to order the students to leave. This she refused to do, all the while conscious of what was happening outside the room. She could hear the English police baiting the students as they herded them into the early morning dark.

Eventually, Coté was released without being arrested because of a police mix-up. "They were going to arrest me for obstructing justice," she said, "but after they held me for a long time, someone said, 'Did anyone ask her if she'd leave of her own free will?' They asked me if I would leave and I said yes so I left."

Eventually a "big line of cops" came along and started pushing the crowd down the street. "They were walking slowly, but steadily towards us," Roy said. "They arrested a few people for walking too slowly, talking too much or whatever. Just to intimidate others."

27 people were arrested that Sunday morning making a total of 28 arrests over the occupation. But Finn's next move had many students asking themselves what kind of university they were attending.

When Steve Alexander returned to the campus after being booked at the Moncton

police station, a hot breakfast was the most important thing on his mind. He needed two pieces of I.D. to get into the Taillon building and its cafeteria. Security guards were all over the place.

What Alexander didn't know please turn to page 14

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Tonight, Moot Court, Faculty of Law, 7:30



STUDENTS' SOCIETY OF MCGILL UNIVERSITY NOTICE OF MEETINGS

CLUB PRESIDENTS-ELECT (OR ALTERNATES)

to elect three representatives to Students' Council

Thursday, March 24th, 1983, 1:00 p.m. University Centre Room 310

The organizations listed below must register the name, address and phone number of their delegate to this election meeting by completing the official delegate registration form at the Students' Society General Office, 3480 McTavish Street, Room 105, NO LATER THAN 4:30 P.M., FRIDAY, MARCH 18th. Completed forms must be signed by the president or chief officer of each respective organization and should be handed in to Leslie Copeland, Operations Secretary at the Students' Society General Office by the deadline noted above.

ORGANIZATIONS ELIGIBLE TO SEND DELEGATES

- | | | |
|---------------------------------------|------------------------------------|-------------------------------------|
| 1. Advertising Club | 27. Greenpeace McGill | 53. Pan Hellenic Council |
| 2. African Students | 28. Hellenic Association | 54. Personal Finance Club |
| 3. AIESEC | 29. Heterosexual McGill | 55. Player's Club |
| 4. Amateur Radio | 30. Hillel Students | 56. Polish Students |
| 5. Amnesty International | 31. Indian Students | 57. Portuguese-Speaking Students |
| 6. Arab Students | 32. Inter-Fraternity Council | 58. Pre-Law Undergrad Society |
| 7. Armenian Students | 33. International Socialists | 59. Press Club |
| 8. Bangladesh Students' Society | 34. Investment Association | 60. Program Board |
| 9. Blood Drive | 35. Iranian Students' Association | 61. Progressive Conservative |
| 10. Camera Club | 36. Iranian Students' Society | 62. Project Ploughshares |
| 11. Caribbean Students | 37. Islamic Society | 63. Public Health Interest Group |
| 12. Chess Association | 38. Italian Students | 64. Public Interest Research Group |
| 13. Chinese Christian Fellowship | 39. Korean Students | 65. Quebec Israel Student Committee |
| 14. Chinese Students' Society | 40. Latin American Society | 66. Radio McGill |
| 15. Choral Society | 41. Lebanese Students | 67. Savoy Society |
| 16. Christian Fellowship | 42. Legal Aid | 68. Second Hand Textbook Sale |
| 17. Circle K | 43. Liberal McGill | 69. Simulation Gamers |
| 18. Comedy Club | 44. Malaysian/Singaporean Students | 70. Student Directory |
| 19. Comedy Players | 45. Mature Students | 71. Student Handbook |
| 20. Community McGill | 46. McGill Student Pugwash | 72. Students' Athletic Council |
| 21. Confederation of Iranian Students | 47. Music for Fun | 73. Tangerine Hypocrasy |
| 22. Debating Union | 48. NDP McGill | 74. Tribune |
| 23. Environmental Society | 49. Native Students | 75. Turkish Students |
| 24. Film Society | 50. Newman Students' Society | 76. Ukrainian Students |
| 25. Foster Parents Association | 51. Old McGill | 77. Vietnamese Students |
| 26. Gay McGill | 52. Pakistan Students | 78. Women's Union |

NOTES

1. Quorum for this meeting is two-thirds (2/3) of the total number of organizations registered by 4:30 p.m., March 18th (i.e. at least 5 days prior to the meeting).
2. Organizations eligible are only those which are DIRECTLY recognized by the McGill Students' Council and fall under the headings of Functional Groups, Activities and Interest Groups.
3. Organizations which are recognized by one of the fourteen (14) faculty and school societies or through the Students' Athletics Council are NOT eligible to be represented.
4. The Inter-Residence Council has its own representative to Students' Council and is therefore NOT eligible to send a delegate to this meeting.
5. All delegates must have been active members of their respective clubs for at least two months prior to the meeting.
6. All delegates must be members of the McGill Students' Society (i.e. any McGill students except those registered in Continuing Education).
7. A delegate who is not the president or chief officer of a particular group must be approved as the official delegate by the organization she or he is representing.
8. Organizations NOT listed above which ARE eligible to send a delegate should contact the Program Director in the Students' Society General Office as soon as possible.
9. Organizations not registered by the deadline will NOT be permitted to take part in the meeting.

STUDENT SENATORS & GOVERNORS

to elect three representatives to Students' Council

Thursday, March 24th, 1983, 3:00 p.m. University Centre Room 310

NOTES

1. Where the incoming student senator is not available, the outgoing student senator for the faculty involved will be the only alternate.
2. An alternate is not eligible for election.
3. There will be no replacements to this meeting for incoming student governors who are unable to attend.
4. Only incoming student senators and governors shall be eligible for selection.

Bruce M. Hicks
Chairman
Students' Society Nominating Committee

Campuspeak

On Students' Society Elections

by Melinda Wittstock

*Did you vote in the Students' Society elections last week?
If so, why?
If not, why not?*

I didn't vote. I was quite busy in my studies and I knew Bruce Hicks was going to win even if I didn't vote. I didn't know the other candidates other than Bruce Hicks. I was also lazy.

Sukhyun Ahn
U3 Electrical Engineering

Yes, I did because I think it's important. However, there are a lot of things we don't know when we vote. There is not enough information. It is important though to vote for our representation. If we want someone to represent us, we have to vote for him or her. If we are dissatisfied, it's our fault. If you don't vote, you can't argue if anything is wrong.

Christiane Locas
U2 Management

No. I didn't know the candidates and I had a lack of interest. I guess I didn't have time also, I'm too lazy. It was also a bit of a pain.

Adam Shalinsky
U1 Arts

Yes, I voted because I wanted some opportunity to articulate

my interest on the issues as represented by the candidates and their platforms. I liked the platform of certain candidates, but I didn't vote on the things I didn't know about. I wanted to say something against nuclear proliferation though.

Joseph Winterfeld
U3 Industrial Relations
(Visiting Student)

I didn't vote. I guess I'm just not interested enough to spend the time and I'm leaving next year anyway. I'm just too busy in my own life.

Duncan Swain
U4 Architecture

Yes. I believe it's part of the duties of all students. I wasn't going to vote, then I decided that was stupid because I'm always bitching about people not taking their responsibilities.

Daniel Fitzgerald
U3 Arts

I did yeah, but I only filled out one ballot. I was passing by with my friend and he said I had to vote. I didn't want to vote for the others because I didn't know what their objectives were and I didn't want to put one down because it wouldn't be fair to the others.

Simone Bistrice
U1 Management

Letters

To the Daily:

With regard to Moira Ambrose's March 11th article entitled "Women in Revolution" concerning human rights violations in the Philippines of President Marcos, a clarification is needed.

The author states that "the 1982 Amnesty International Report supports the Kilusang Mayo Uno (KMU) union group's stand against President Marcos." Amnesty International's mandate of impartiality, to give credibility to its finds on human rights violations, forbids either the support or opposition to trade unions, governmental agencies or non-governmental organizations.

the sole purpose of Amnesty International (AI) is first, to state facts as they are collected by missions sent by AI to investigate human rights violations and thereafter to put pressure on governments for their redress. Nowhere in the 8-page report does it say that AI supports the KMU union's stance against President Marcos. In fact, nowhere is the KMU even mentioned.

On September 22nd 1982, AI

published a "report on a Mission to the Philippines" to coincide with the launching of a worldwide Amnesty International campaign against executions, torture and illegal detentions in the Philippines. This report received widespread attention around the world and especially in the USA where Marco was frequently questioned on AI's findings during his 14 day visit there last fall. On September 26th, while in San Francisco, President Marcos assured publicly that AI's concerns would be investigated and responded to point by point. On October 26th, AI wrote to President Marcos and encouraged him to inquire into the AI report and asked for clarifications on his terms of reference and methods. AI has received no news from President Marcos since then.

Amnesty International at McGill

The Daily prints all typewritten letters provided they are not racist, sexist or libelous and under 300 words in length.

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Manhattan weekends departing Thursdays including deluxe bus, two nights' hotel, city tour, taxes, discount coupons, \$89.00 Canadian. Bus only \$60.00. 1123 St. Catherine West. 288-2040.

THERAPY for women who have eating disorders (anorexia, bulimia, obesity), is being offered at the Montreal Centre for Personal Growth. For more information phone 284-0062.

Increase your ability to memorize & study. Intensify your concentration. Gain more self-confidence. Become more assertive. Hypnosis helps reach a higher level of conscious awareness. For details call Dr. N. Schiff, 935-7755.

Slenderize WEIGHT CONTROL PROGRAM. A unique system for slimming down. Includes: nutritional counselling; weekly review/modification of diet; free weigh-ins — during/after program completion; self-hypnosis training. For details, call Dr. N. Schiff at 935-7755.

361 - ARTICLES FOR SALE

Refrigerator. Brown (Bar-Type) with two shelves and freezer. Excellent condition, 175 dollars (370 in stores). Call evenings, 688-2808 (Fridge is in Snowdon.)

Men's black leather motorcycle jacket. Size 38; Used, but still looks good! Call Danny: 342-6705 from 9-5 or 276-4283 after 6:00.

BIG SALE! FUTONS! Highest quality/super low price! Single: \$93.00, double: \$114.00, queen: \$132.00. Best prices in town. Ménage à Shaw 287-9101.

Bed for Sale. Twin bed size mattress and box-spring with metal frame on wheels. \$75. Call: 937-4043.

DRUMS, PEARL: Wood-Fiberglass, 13", 14", 18" Toms, 22" Bass, 14" chrome snare; Zildjian cymbals, 14" Hi-hats, 16" Crash, 20" Ride \$750. After 8 pm 688-3756.

Classic-style, brown leather, flat-heeled loafer, woman's 7-1/2, made in Italy, negotiable, inexpensive price, call Serina, 842-0720, early a.m., late p.m.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., dept. "9", no. 302, 1208-14th Ave. S.W., Calgary, Alta., T3C 0V9.

Tent, 2-man, Jansport, A-1 condition. Call 286-0278.

Antique-look pine mirror. Great for your apartment or as a gift idea. Now on sale at Saidie's Union and McConnell. Only \$45.00 — retails downtown for \$69.00. Drop by either Saidie's location to see it.

Chinese army running shoes (yes green!!) \$9.00 Mao Tse-Tung red star hats \$9.95; chemical warfare jackets and coats. EXXA 1210 St Denis (St Catherine).

Sofa and marching armchair for sale. Both in good condition. \$150 for set. Call 935-1256.

One way ticket to Calgary for sale. \$185 including taxes (regular one way is \$333). For April 28 on CP Air. Phone 843-3595.

365 - WANTED TO BUY

Looking to buy a second-hand alto saxophone in good condition. Please contact Jody at 486-6555 after 6 pm every evening.

Wanted: Used *Intermediate Algebra* by Auvil, remedial math course text. Urgent need. Call 849-9883 or leave message for Harvey at 282-2120.

367 - CARS FOR SALE

Good home needed for 1967 Corvair. 6 cylinder aluminum rear engine. Very rare & sharp. For parts or restoration. Also Head racing skis. Call Guy, 933-5887.

372 - LOST & FOUND

Gold square-shaped ring with small diamond — lost McLennan Library 5th floor ladies' bathroom on Tuesday evening. Strong sentimental value. Giver has since died.

Lost - Keys (4), at Lindsay, Moira and Josh's party. I miss them. Keep the dollar! Please leave at Studsoc office in Union Bldg. for Marcy. Thank.

Morford Mythology text, subject to homesickness, lost outside of Arts 120 West. Would the finder please leave it with the porter or phone 695-2620.

LOST — 1 BEAR: Reclaim Sat. March 19 at PSI U (510 Pine) Stuffed Animal Party 9:00 — till (return of the neutron martini).

To whoever found and kept my purple wallet in the library on Friday. You're an asshole.

Wallet found outside Lea. 132 on Saturday night at the 7 pm showing of "My Dinner with André". Call Nashira at 392-4553.

374 - PERSONAL

DEAREST — I've not been able to sleep at night without you. I miss you so. Please come get me at PSI U, Sat. 19 for the 'Stuffed Animal Party'. — Tede Bear.

Where, oh where can my Teddy be/Oh where, oh where can he be/Ran off in my sleep/To dance to the beat/At the PSI U Stuffed Animal Meet. — Ted E. Bear.

383 - LESSONS OFFERED

INTRODUCTION TO WORDPROCESSING: 5 — 2 hr. training sessions, limited enrollment. 483-2695.

FREE MESSAGES sent to your friends and relatives in North America by McGill Amateur Radio. 25 word maximum. Obtain and deposit radiogram forms at the Students' Society office, Union Building, or Sadie's II, McConnell Engineering.

385 - NOTICES

FEELING GOOD

is a support therapy group for socially disadvantaged gay people. It is for those who are shy, inexperienced and perhaps terrified. The NO MAGIC method will be utilized meaning there will no professionally trained leader-saviour. Dependent therefore on the courage and resources of its members the group will try to address any relational problems participants choose to resolve. If you are willing to accept this challenge and take responsibility for your own growth please call 735-1419 or 879-8406. As there is no answering service, please be patient and persistent.

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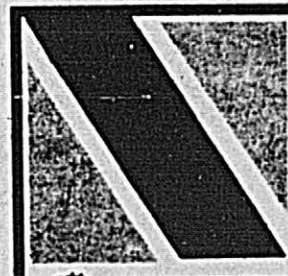
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JOSEPH BEN-OR, Ph.D. — First Senior Assistant State
Attorney Ministry of Justice, State of Israel

TOPIC: "Child & Family in Jewish Law and Modern Israel"

at the School of Social Work, McGill Univ., 3506
University St.

Thursday, March 17, 1983, 1:00 p.m.

Dr. Ben-Or received his Ph.D. in Social Welfare from Brandeis University; graduate, faculty of Law, Hebrew University. He served in numerous positions in the Israeli Ministry of Welfare; faculty member of School of Social Work, Tel Aviv University, 1970-80.

Lebanese Student Association of McGill
invites you to a
Conference on Lebanon

by

Mgr. Elie Hayeck
Vicar-general of St-Maron's Diocese of Canada
(Ph.D. Civil Law, Ph. D. Canon Law, M.A. American
Bar Association. Taught philosophy of Law at
N.D. Law School and University of Lebanon
Law School)

TOPIC:
Pluralism & War in Lebanon

Place:
McGill University
Leacock Building
Room 26
Date: March 17, 1983
Hour: 4:00 p.m.

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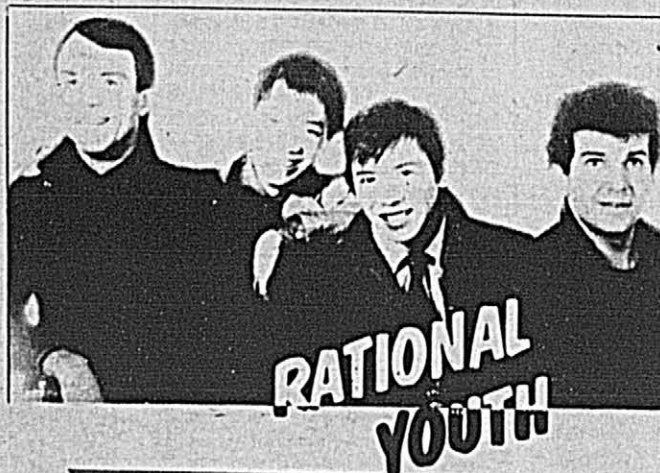
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